

# Blarney Pilgrim/Banish Misfortune

## Blarney Pilgrim



Musical notation for the first section, "Blarney Pilgrim". It consists of ten staves of music in G major, 6/8 time. The notes are primarily eighth and quarter notes. Chord symbols are placed above the staff: G, C, G, Am, Am, D, G, C, G, Am, D, G, D, G, Am, D, Am, G, Am, G, Am, D.



Musical notation for the second section, "Banish Misfortune". It consists of seven staves of music in G major, 6/8 time. The notes are primarily eighth and quarter notes. Chord symbols are placed above the staff: D, D, D, D, D, D, C, A, D, D, D, C, A, D, D, A, D, C, D.

2

45 C D C A D

The image shows a single staff of music in G major (one sharp). The time signature is 2/4. The melody is as follows:  
Measure 45: C4 quarter, D4 quarter, E4 quarter, F#4 quarter.  
Measure 46: G4 quarter, A4 quarter, B4 quarter, A4 quarter.  
Measure 47: G4 quarter, F#4 quarter, E4 quarter, D4 quarter.  
Measure 48: C4 quarter, D4 quarter, E4 quarter, F#4 quarter.  
Measure 49: G4 quarter, A4 quarter, B4 quarter, G4 quarter.  
The piece concludes with a double bar line and repeat dots.